



**T.A.F**  
the art foundation

## **Exhibition Program 2017 - 2018**

**T.A.F. / the art foundation** presents  
its exhibition program for 2017-18

**T.A.F. / the art foundation** started operating in May 2009 in a courtyard in the center of Athens, which remained virtually untouched by the passage of time as an independent cultural project focusing on participatory culture, experimentation and exploration.

Over the next eight years, **T.A.F.** has established itself as an open platform for cultural production and action and, at the same time, as a focal point for meeting people, approachable and accessible to the public throughout the year, seven days a week. The program of exhibitions and actions for the period 2017-2018 is structured in four directions on young artists, partnership and co-production with other institutions, ecology, and recreation activities.

### **#emerging\_youth**

Since its start, **T.A.F.** has established itself as a pioneering venue for the emergence of rising artists and curators, bringing artistic work closer to the everyday life and audience of the city. An example of this are the two major annual projects of Studios and the Curatorial Open Call.

Throughout its trajectory, **T.A.F.** has supported and promoted the work of young artists. The new exhibition year strengthens exploration and experimentation with new media, new approaches to the format and orientation of exhibitions.

### **#building\_bridges**

Building partnerships with cultural and creative communities inside and outside borders is the main focus of **T.A.F.** during the recent years. In this context, strong partnerships have been established with other organizations and institutions, such as the artistic partnership with Flux Laboratory, the Switzerland-based experimental cultural center, specialized in dance and performance.

### **#sustainable\_future**

The connection between artistic production and reflection with the environment is a field that concerns **T.A.F.**'s curatorial approach.

Issues of environmental management and the essence of shaping an eco-lifestyle suggest a redefinition of social awareness tools. In the current period, **T.A.F.** begins a

new cycle of original exhibitions and collaborations with this theme, which will be extended beyond the walls of the exhibition space to engage the public.

### #gallery\_retreat

The closed white-cube space of the gallery is open to the public, beyond T.A.F.'s exhibition program, for events, workshops, interactive programs. The gallery is transformed into a free space, open to a combination of actions, from yoga sessions to seminars and from presentations to parties.

---

## Exhibition program

26 - 28.09.2017

### *Ost End*

Exhibition and presentation of the poetry collection by Eleni Galani (Melani publications)

Ost End> Ostend is the name of a city, real or imaginary.

It is also the title of the third collection of poems by Eleni Galani, a book that attempts to explore issues related to identity, memory, constant movement, the concept of homeland, as well as the nostalgia for its loss.

The city of Ostend on the Belgian coast of the North Sea has long served as a transit port to England and a point of access to the sea for submarines and other naval forces during the First World War. Shortly before World War II, it was a shelter for writers, intellectuals, authors, who came here in an effort to stay away of the rise of Nazism. Today it remains a popular resort at the North Sea, but has, to a large extent, lost its old glory.

The presentation of the book will take place at the gallery of TAF and will include photos from five different points in a corresponding number of European cities (Mytilene / Sarlitzza Palace Hotel), Berlin (Friedrichstraße Metro Station), Rügen (the Prora Resort, built by the Nazi shortly before WWII), Frankfurt (the Aurora factory on the eastern border with Offenbach), and Ostend (the large promenade known as Albert Promenade). These parts have as a common feature that they are (or have been in the past) transit points and borders between two worlds and are located at the eastern end of a route.

The event will also feature a video, an installation and the handwritten notebook / travel journals of the poet.

### #gallery\_retreat

30.09 - 01.10.2017

### *PIY*

PIY - Print it Yourself -are Seminars and Silk-Screen Labs. Their purpose is to convey the art of silk screen printing in the most complete and practical way.

The PIY Seminars & Workshops program includes the basic silk screen printing theory, silk-screen design laboratories as well as tissue and paper printing workshops. Participants are invited to print their own designs on the surfaces of their choice.

For an entire weekend, the T.A.F. will host a selection of prints / projects created by the participants of the summer program. Parties, dj sets, live prints and parallel events will run throughout the day.

**PIY Core Team:** Adonis Daktylidis, (Aenterp), Grigoris Hournazidis (Fuzz Ink), Konstantinos Makropodis (Fuzz Ink), Manolis Aggelakis (Tind), Orestis Pateras (Fuzz Ink)

#emerging\_youth

04-22.10.2017

*Hello, I Love You | Studios: a retrospective*

The exhibition presents a selection of works by artists who have in the past participated in Studios, The Art Foundation's staple exhibition, which annually showcases works by graduates from the Athens School of Fine Arts. The present show looks back on this circle of exhibitions, the principal aim of which was to highlight the work of emerging artists and which was inaugurated as a response to the lack of spaces and an appropriate framework for young artists to show and promote their work outside university. At the same time it attempts to illustrate the progress and development of the practices of participating artists.

The exhibition deals with the element of worship, exploring the manifestations and boundaries of message delivery in ritual contexts. With references to mythology, paganism, ignorance, and spiritual and religious traditions, the works focus on elements of repetition, ritual, and symbolism.

**Participating artists:** Aristeia Charoniti, Vaggelis Choursoglou (Woozy), Sotiris Fokeas, Vassilis Gerodimos, Dimitris Gketsis, Georgia Lale, Theodora Pantazopoulou, Evripides Papadopetrakis, Dimitris Papoutsakis, Aliko Pappa, Panos Profitis, Aliko Souma, Maria Tzanakou, Ino Varvariti, Myrto Xanthopoulou Pantelis Yiannakis

**Curated by:** Christina Dilari, Irini Bachlitzanaki, Ifigeneia Papamikroulea

#building\_bridges

25.10 - 19.11.2017

*Carpe Diem Editions: The Story so far*

T.A.F. / the art foundation happily announces its collaboration with the cultural institution Carpe Diem Art and Research in the framework of the exhibition Carpe Diem Editions: The Story so Far.

Carpe Diem Art and Research is a centre for contemporary art and curatorial research. It is housed in Lisbon's renovated sixteenth-century Palacio Pombal and during all these years of operation has presented multidisciplinary exhibitions and public programs, reinforcing the artistic life of the city.

Carpe Diem Editions are limited printed editions created by artists after their collaboration with Carpe Diem Art and Research. They came as a natural extension of the contemporary art center's curatorial program. This initiative has developed into a new strong model of cultural sustainability.

The show Carpe Diem Editions: The Story so Far is an open discussion on and presentation of the artistic development in Portugal from 2008 onwards, during a period of several economic, political as well as social transformations in the country. The exhibition brings together more than 70 works by emerging and renowned Portuguese artists.

**20-26.11.2017**

***CTRL+T: Karl Heinz Jeron***

The CTRL+ T programme is an initiative aimed at mobilising emerging local and international artists to deploy their artistic practice and develop a work in progress. Throughout the year and for a specific period, different artists are given control of T.A.F.'s physical and virtual space, in order to elaborate upon the concept of CTRL+T with absolute freedom in terms of research methodology and artistic means.

German artist Karl Heinz Jeron takes over the gallery of T.A.F. for 7 days co-creating with the audience the project Coelacanth. Fish sculptures made from cardboard with electromagnetic field sensors will create a soundscape as an aquarium.

The project is about reflection and perception, about the competition between two languages mediating complexity. One is the language of science. The other one is the language of art which has to understand science but doesn't want to become it. The exhibition-installation will be built through a series of workshops where people can join in and build small electronic sounding devices and learn about paper folding.

**30.11 - 17.12.2017**

***First come, first served***

First come, First Served exhibition deals with the concept of serving through the different perspectives and approaches of designers, visuals, interior designers, photographers, and food experts. Its title is borrowed from the popular service policy - where customers are served with a priority order of arrival - while attempting an indirect commentary on it.

From silent gathering to a frantic party, from simplicity and beauty to the enjoyment of a cup of morning coffee to the hasty consumption of a pre-cooked meal, the appearances of serving serve and inspire the creators. In the exhibition, the discovery of the different concerns of the creators is sometimes made through their final objects, and another through the presentation of the idea or process of their production.

**Curated by:** Christina Dilari, Ifigeneia Papamikroulea, Anna Polydorou

**21-24.12.2017**

**Άρτεις**

Άρτεις; in the dialect of Ikaria, means «are you coming?» The well known αρτεις; fest organised by ikariamag.gr, returns to T.A.F., this time with... Eros as a theme! Installations, visual arts, projections, video shows, performances, presentations, parties, live music, children's entertainment, local products and many other surprises await the public to travel together in stories of yesterday and today through multimedia, artistic approaches and local creations. Love, infidelity, belovedness, myth, eroticism, beauty, flirting, adventures are being tested at this year's festival that continues - within an experimental framework of creative attempt - to seek out the experiential relationship with an island worth living. The 4th αρτεις; fest is here for the 4th year. Erotic, playful, inappropriate for Ikarian cliches and free for the public.

**#emerging\_youth**

**11.01 - 04.02.2018**

***Studios 2017***

Since 2011, the staple exhibition of Studios presents the work of new artists who graduated from ASFA. The exhibition curated every year by the team of T.A.F. aims to highlight aspects of art and image problems that have emerged during their studies, bringing together a selection of works from the thesis of recent graduates.

Observing the theses, one can distinguish new directions within and outside the studios, both at the technical and thematic level.

**Curated by:** Christina Dilari, Ifigeneia Papamikroulea

**08-12.02.2018**

***CTRL+T: 24 deaf parrots***

With an experimental project, the sound artist Vassilis Falaras occupies T.A.F.'s gallery for 5 days, shaping a work in progress that will remain open to the public. Its aim is the creation of a musical project that will take the form of installation and will be completed in the space with the construction of sounds. The artist's frequent correspondence with photographers and visual artists from abroad has prompted a creative partnership that includes, among other things, video and photography.

**15-25.02.2018**

***Perspectives***

Caroline Halliday is an artist who lives and works in London. Much of her work explores issues of immigration, identity, and often involves projects aimed at community development.

The refugee issue in Athens and the daily condition of the people being in an unstable state led to the gathering of artistic, educational and volunteer groups from Greece and abroad to work with refugee artists. Sometimes self-taught and sometimes professional, working abstract or documentary, painting and using materials they found accidentally. The project *Perspectives* presents their work by providing a platform for artists, primarily from Syria and Afghanistan, who are using creativity to respond to a life with nowhere to call home.

Project coordinated by: Caroline Halliday

#sustainable\_future

**Μάρτιος 2018**

***Sustainability weeks***

In collaboration with the Sustainable Food Movement team, T.A.F. presents a series of actions and events on ecology and sustainability within and outside of its walls. SFMinGR is a Social Enterprise aiming at reducing food waste in high standard and high gastronomy and tackling hunger through digital innovation and charity. Thematic workshops, experiential workshops and interactive seminars for adults and young people aged 12+ aiming at the awakening and updating of food waste in Greece, as well as photo exhibition open a grand dialogue on ecology in modern economic and social conditions.

#emerging\_youth

**29.03 - 22.04.2018**

***From scratch* [working title]**

How to build an exhibition, literally from scratch, from non-professionals? What are the starting points, the challenges and the methodology that is shaped by a group of amateur creators?

Ceramic artist Christina Morali has created in her personal studio the "Ceramics Creative Workshop", a space for the transmission of the knowledge and techniques she has learned through her long work with modern pottery.

*From Scratch* is an exhibition that presents ceramic works by adult students in the lab, focusing on how they worked within 5 months to set up their first group exhibition. At the same time, a selected group of students from the Department of Art Theory and History of the Fine Arts School will be called upon to curate the exhibition in the gallery area, applying in practice knowledge and tools that have been taught at a theoretical academic level.

#building\_bridges

26.04 - 20.05.2018

*city reads*

Athens is the 18th city to receive the title of World Book Capital. T.A.F. in collaboration with the painter and writer Rania Kapeliari, are working on a nomadic project unfolding in the city, bringing together about 100 artists. Participants have been invited to choose a book and to create a project based on it with absolute freedom in artistic means. Sometimes they intervene in the original form, sometimes the book itself becomes the starting point for the production of a new artwork.

The works will be in scattered areas of urban fabric: In private, public and intermediate spaces. In places that have historically been associated with writing, reading, publishing and printing a book.

**Organised by:** Rania Kapeliari

**Research/ exhibition at T.A.F. curated by:** Christina Dilari, Ifigeneia Papamikroulea

#emerging\_youth

24.05 - 17.06.2018

**BOOOOOMERANG II**

boooooomerang / Korean Art Exhibition in Athens introduces contemporary Korean art to the Greek public through the work of 4 emerging artists, who are open to interact with other cultures.

The purpose of this initiative is the interaction between artists and audiences from different cultures through an exhibition, a workshop and artists' talk. The exhibition will present paintings, drawings, photographs, sculptures and installations.

21.06 - 09.09.2018

**Summer exhibition / Curatorial Open Call 2018**

For the eighth consecutive year the annual Curatorial Open Call is addressed to young people up to 35 years of age, enabling them to propose a group exhibition of contemporary art and implement it in the exhibition spaces of T.A.F.